

SPECIAL INTEREST DAY

THURSDAY 17 NOVEMBER 2022



THE GLORIES OF BYZANTIUM 330 - 1453 AD

Presented by Jane Angelini

This is a day full of interest, which is illustrated with most beautiful works of art.

Jane Angelini, our lecturer, has an MA in Byzantine Studies and has lectured for the Arts Society and other organisations for many years as well as founding and running St James's Art Tours.

In 330 AD, the Roman Emperor, Constantine the Great, founded a second capital city from which to rule the wealthy eastern territories of the Empire. Constantinople was built to rival and overshadow Rome and it was built as a Christian capital, a turning point in the history of the world. When Rome fell in the late 5th Century and the western part of the empire collapsed, Constantinople remained the sole surviving capital and for a thousand years to follow, the great city on the shores of the Bosphorus, straddling East and West, was the undisputed centre of Christendom and Mistress of the Mediterranean. To the rest of the world, Constantinople was seen as a symbol of wealth, power and cultural ascendancy.

During the first talk: *Constantinople, the New Capital*, we will look together at the founding of the city; the Great Palace of the Emperors and the Hippodrome, which stood at the civic heart of the city, as well as the superb 6th Century church of Santa Sophia, which stood at the heart of Christendom and is one of the wonders of the world.

The second talk: *The Full Flowering*, discusses the period when Constantinople assumed the role of a Heavenly Jerusalem; churches and monasteries, with walls cascading in glittering mosaic, holy images, resplendent liturgical objects and religious processions are the backdrop to everyday life. Important to this topic is the role of the icon as a liturgical object and understanding how icons differ from western religious painting.

During the third talk: *Byzantine Decorative Arts*, we will look at some of the most sumptuous works of art created anywhere during the mediaeval centuries. Byzantine gold and enamel work, jewellery, silks, manuscripts and ivories were valued. Perhaps the Pala D'Oro in Venice is the finest example of the exquisite craftsmanship of this remarkable culture.

Programme

To be held at Brushford Parish Hall, the programme is:

From 10.15 am	Coffee served
10.45 – 11.45	<i>Constantinople, the New Capital</i>
12.00 – 1.00	<i>The Full Flowering</i>
1.00 – 2.00	Time for your picnic lunch
2.00 – 3.15 'ish	<i>Byzantine Decorative Arts</i>

Cost: £25.00 per person

To reserve a place, we would really appreciate if payments are made online. Please use your surname plus 'SID.1122' as the payment reference. Bank details - The Arts Society. Account no: 38034441. Sort code: 52-30-42. In addition, please email David Hannah with the following: Your name, the number of people you are booking for, your daytime tel number, and the total amount you have paid online. Email this to: exmoor@theartsociety.org We will email you a confirmation of your booking.

Alternatively, please fill in the form below, and return it with a S.A.E for confirmation. (We will confirm your booking by email if you have included an email address). Please include your cheque made out to 'The Arts Society Exmoor' and post to: David Hannah, Nicholls Farm, Brompton Regis, Dulverton TA22 9NN.

For any queries please contact David on 01398 371204 or email: exmoor@theartsociety.org



BOOKING FORM (for postal bookings): Special Interest Day: Thursday 17 November 2022

Name	
Number of persons	Email address
Tel	I enclose a cheque for £

Please pay online (details noted above) - £25.00 per person. Alternatively, pay by cheque made out to: 'The Arts Society Exmoor' and send to: David Hannah, Nicholls Farm, Brompton Regis, Dulverton TA22 9NN