

SPECIAL INTEREST DAY

TUESDAY 21 MARCH 2023



CHATSWORTH, HARDWICK AND THE CAVENDISH FAMILY 1550 - 1850

Presented by Dr Gillian White

BESS OF HARDWICK AND HARDWICK HALL

Bess of Hardwick, third wife of Sir William Cavendish, is one of the most fascinating women of the sixteenth century and her most famous building, Hardwick Hall in Derbyshire, survives as a fine example of Elizabethan creativity, magnificence and pride. This session outlines Bess's remarkable life and then explores the architecture and contents of Hardwick Hall, her lasting monument.

'THE MOST DISSOLUTE MAN IN LONDON': THE 1ST DUKE OF DEVONSHIRE AND THE BUILDING OF CHATSWORTH

William Cavendish, 4th Earl and 1st Duke of Devonshire, has gone down in history as both the saviour of English liberties and 'the most dissolute man in London'. In addition, he found time to rebuild Chatsworth, transforming it into 'a Palace for a Prince'. So this will be a lecture about depravity, politics and fine architecture, as we bring the story into the late seventeenth century.

THE BACHELOR DUKE AND THE MODERN AGE

We end with yet another William Cavendish, the 6th Duke, who successfully brought the family and its properties into the modern age of the nineteenth century. An amiable man, he may not have had Bess's ruthless streak or the 1st Duke's role in politics, but his love of both Hardwick and Chatsworth secured their survival. At Hardwick, his enthusiasm for history preserved the house's rich sense of an ancient past, and at Chatsworth he modernised, so that the Victorian gentleman might live comfortably and well.

Dr. Gillian White

Dr. Gillian White specialises in the history and visual arts of late medieval and sixteenth-century England. After

beginning her career at the Warwickshire Museum, she then worked for the National Trust as Curator/Collections Manager at Hardwick Hall, Derbyshire, about which she wrote her PhD, doing much of her research in the archives at Chatsworth. She taught part-time at Leicester University for several years in the Centre for the Study of the Country House, and continues to teach History of Art in the Department of Continuing Education at Oxford University and elsewhere, as well as freelance lecturing.

Programme

To be held at Brushford Parish Hall, the programme is:

From 10.15 am	Coffee served
10.45 – 11.45	<i>Bess of Hardwick and Hardwick Hall</i>
12.00 – 1.00	<i>The Most Dissolute Man in London</i>
1.00 – 2.00	Time for your picnic lunch
2.00 – 3.15 'ish	<i>The Batchelor Duke and the Modern Age</i>

Cost: £25.00 per person

To reserve a place, we would really appreciate if payments are made online. Please use your surname plus 'SID.0323' as the payment reference. Bank details - The Arts Society. Account no: 38034441. Sort code: 52-30-42. In addition, please email David Hannah with the following: Your name, the number of people you are booking for, your daytime tel number, and the total amount you have paid online. Email this to: exmoor@theartsociety.org We will email you a confirmation of your booking.

Alternatively, please fill in the form below, and return it with a S.A.E for confirmation. (We will confirm your booking by email if you have included an email address). Please include your cheque made out to 'The Arts Society Exmoor' and post to: David Hannah, Nicholls Farm, Brompton Regis, Dulverton TA22 9NN.

For any queries please contact David on 01398 371204 or email: exmoor@theartsociety.org



BOOKING FORM (for postal bookings): Special Interest Day: Tuesday 21 March 2023

Name	
Number of persons	Email address
Tel	I enclose a cheque for £

Please pay online (details noted above) - £25.00 per person. Alternatively, pay by cheque made out to:

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